

MAKE YOUR MARK

A bi-monthly newsletter from Art on the Peninsula, a non-profit organization, serving artists in North Portland
July 2006

Art on the Peninsula

Moves Toward Non-profit Status

In Fall 2005, a group of dedicated volunteers came together as a Steering Committee to transform Art on the Peninsula into a 501(c)(3) non-profit corporation. Since 2000, Art on the Peninsula has been an informal organization of artists and supporters living and/or working in North Portland. However, in April of this year, the Steering Committee (many of whom now serve on the Board) filed articles of incorporation with the State of Oregon. As of May 4, 2006, Art on the Peninsula became a non-profit corporation. New By Laws have been developed, approved and are ready to file at the appropriate time. The first Board of Directors and Officers were elected in late May.

Next steps include adding four additional Board members, developing Policies & Procedures, Finance & Business Plans, developing a permanent website & other tools, and, over the next 15 months or so, moving through the required process to achieve 501(c)(3) status.

All of this adds up to building greater support for the creative community in North Portland. Our evolution to a non-profit corporation is allowing Art on the Peninsula to become a fully independent organization and increase funding opportunities for programming, venues and events.

Mission Statement

Art on the Peninsula is a non-profit corporation building bridges between artists and community by raising awareness, fostering education, and encouraging collaboration in the arts. We provide the support and resources necessary to develop and realize the creative potential of the North Portland community.

Board of Directors

President – Mark Darienzo: markdari@pacifier.com 503.735.4068

Vice President - VaLera Washburn: valera.washburn@netzero.net 503.286.5544

Secretary/Treasurer – Clare Carpenter: tigerfoodpress@yahoo.com 503.916.9478

Directors-at-Large -

Shelley Hershberger: s.hershberger@comcast.net 503.245.8221

Rhoda London: rhodeworks@spiritone.com 503.247.5971

Suzy Roo: snroo@hotmail.com 503.247.7297

Donna Savastio: savastio@comcast.net 503.296.7488

How to Get Involved

Join a Working Committee, become a Volunteer-at-Large or commit to a specific on-going responsibility. We are searching for a committed volunteer to take over maintenance of the Art on the Peninsula database. We'll provide training & it can be done from your own computer. If you don't know where you might fit, simply send us your name, email address and phone number. Explain your strengths and interest areas; we'll find the best place for your help. Send an email expressing your interest to any Board member. Write **AonP - Volunteer** in the subject line of your email.

Want to Help, but Short on Time? Make a Donation.

If you don't have time to volunteer, a donation would be great! We'd love to have your financial help as we strengthen this organization and increase its ability to work on the specific behalf of the North Portland arts community. Please make checks payable to Art on the Peninsula and mail to the Kenton Firehouse address below. Or contact any Board member if you have questions. Thank you!

Projects & Programs

Works in Progress

1. Call to Artists

A multi-faceted exhibition, sponsored by Art on the Peninsula and North Portland Neighborhood Services, is slated for early 2007. It will include installations & exhibits at the Portland Art Center & elsewhere and a panel discussion among artists and artists/activists, environmentalists and others at a site yet to be confirmed.

The Other Portland: Art & Ecology in the 5th Quadrant

This is an opportunity for artists who live and work in North Portland to respond to the ecological challenges of the 5th Quadrant. It is our goal to raise awareness of our own neighborhood's on-going air, land, water and noise concerns.

The Other Portland organizers ARE interested in artistic proposals that discuss the political, poetic and the practical. Artists may respond in emotional, aesthetic or spiritual ways, use real-life solutions to environmental problems, or scientific inquiry to inspire the work. Modest-sized installations, film, video and experimental works encouraged.

Go to the end of this newsletter to view the **ARTISTS' PROSPECTUS**, and further details.

A list of **SOURCES FOR INFORMATION** on the environmental/ecological issues related to this exhibit follows the Prospectus.

Contact: Rhoda London, Project Manager & Curator – email theotherportland@gmail.com.

Proposals are due July 31, 2006.

2. Increasing Our Ability to Serve Members

Art on the Peninsula received a Professional Development Grant from the Regional Arts & Culture Council (RACC) in mid June. Through a combination of paid and in-kind professional creative services, we will be using the grant to accomplish the following by the end of the year:

- Develop & register a basic website and info@ email address for Art on the Peninsula - where we will feature the organization's projects, programs & history; provide resources & information for North Portland artists; and set the stage to feature member artists & their work (adding images of art in a second phase of website development.)
- Develop a logo and digital templates for stationery, envelopes & mailing labels.
- Develop an online survey for those in the current database to learn more about all of you - the artists and supporters we serve.
- Purge and update the database; create a more refined mailing list; identify member artists & supporters.
- Encourage artists new to North Portland to become members (through a grassroots poster campaign).

3. Scrap Steel for Art on the Peninsula Artists

Cascade General ship repair recently contacted North Portland sculptor & substitute teacher at Portsmouth Middle School, Samir Sankari, regarding the possibility of a community-oriented art project using scrap steel from their yard. They are cleaning house and have a great deal of steel headed to the scrap yard. However, most of the pieces are too large to move by hand and the yard cannot be opened to the general public for safety reasons.

After several sessions to discuss logistics and possibilities, one outcome is that Samir will be leading a project this fall at Portsmouth Middle School to create work/s with students and perhaps other interested artists. Samir will be collecting metal from the yard over the summer and stockpiling it off site. Priority pickings will go to the school project but there will be "good stuff" to share with other Art on the Peninsula artists for their individual sculpture or community projects. If you are a North Portland artist, please contact Samir if interested in sharing some of the scrap.

Contact: Samir Sankari KKamir@aol.com 503. 282. 2693 www.17thstreetstudios.com

Do you have a project or program idea?

Art on the Peninsula exists to serve the creative community in North Portland. Do you have a project you would like to do or an idea for a project Art on the Peninsula might undertake? Are there specific programs you need (workshops, seminars, information, etc.) to support your development as a professional artist? Write a project proposal. Request a program.

Ideas for new projects & programs will be considered in September (with additional submissions considered thereafter at designated intervals throughout the year). We'll post a calendar as soon as possible. If you have already suggested an idea to us, please re-submit your idea as a proposal; we will review it in September and contact you.

Write a one-page summary of your idea – tell us who you are and provide your contact information. Explain your idea and provide suggestions for how it might be funded. Submit your proposal before August 15th for consideration in September. Mail to the Kenton Firehouse address below or send via email to any Board member. Write **AonP Proposal** in the subject line of your email.

North Portland Artists

Making Their Mark

Bonnie Meltzer - mixed media in

Sustaining Change on the American Farm: An Artist-Farmer Exchange

(12 artists paired with 12 farmers to make artworks on sustainable agriculture)

MARCH 15 through JULY 30, 2006

MARYHILL MUSEUM OF ART

Goldendale, Washington

information & directions www.maryhillmuseum.org

Tell Us What's Happening

If you are a North Portland artist and exhibiting your work somewhere, or have recently received an award, grant or honor - drop us an email (along with your telephone number). We'll post your information in the "North Portland Artists **Making Their Mark**" section of this newsletter. When our website is ready, we'll post it there as well.

Please submit your announcements (300 words max. - include who, what, where & when) via email to any Board member. Write **AonP Newsletter** in the subject line. Current schedule: submit by August 15 for the September issue; by October 15 for November issue; by December 15 for January issue.

How to Contact Us

We will remain housed in the North Portland Neighborhood Services (NPNS) office. Mary Kelley (many of you have worked with Mary in the past) will continue to help Art on the Peninsula as acting agent and community liaison (thank you Mary!). Telephone inquiries and voice messages should be directed to Mary (all topics). Email correspondence may be sent to any Board member or:

Mary Jaron Kelley
North Portland Neighborhood Services
Historic Kenton Firehouse
2209 N. Schofield
Portland, OR 97217
503-823-4099
E-mail: mkelley@ci.portland.or.us

ARTISTS' PROSPECTUS for

The Other Portland: Art & Ecology in the 5th Quadrant

Art on the Peninsula and North Portland Neighborhood Services are sponsoring this exhibition scheduled for January and February 2007. This multi-faceted event is open to artists in all of Portland.

We are looking for artists to respond to and identify the environmental issues that exist in North Portland, particularly in regards to Smith and Bybee Lakes. Smith and Bybee Lakes Wildlife Area, comprising about 2000 acres, makes up one of the nation's largest urban freshwater wetlands. Located near the confluence of the Columbia and Willamette Rivers, and hidden within an industrial area and just minutes from downtown Portland, the wetlands provide for diverse communities of plant and animal life. Some of the conservation issues: wildlife extinction; invasive species both plant and animal; illegal dumping; water conservation; pollution: air, sound, water and more. Other issues that concern North Portland are pollution in the Willamette and Columbia; soil contamination and industrial waste; air pollution from gas tanks, paint and metal companies; plant and tree concerns; the McCormick and Baxter Super Fund site; PCBs, heavy metals, creosote; as well as recovery and reclamation issues THAT can also be investigated. These are just the overview of areas to look at. More information is listed at the end of this Prospectus.

We are interested in artistic proposals that discuss the political, the poetic and the practical. Some artists/activists might respond in an emotional, aesthetic or spiritual way; others might use real-life

solutions to environmental problems or use scientific methodology in their work. Modest-sized installation, film and video, and experimental works are encouraged. We suggest artists visit the physical sites they are interested in before making a proposal.

ARTIST PROPOSAL

Name _____

Address _____ City _____ Zip _____

Phone _____ Email _____

Proposal description:

(Not to exceed two pages)

To support your proposal **send 10 slides or CD of previous work** to the attention of:

R. London
The Other Portland Exhibit
North Portland Neighborhood Services
2209 N. Schofield
Portland, OR 97217

Do not send proposals via email.
If you have any questions, please contact:
Rhoda London - theotherportland@gmail.com

PROPOSALS ARE DUE NO LATER THAN 5 PM ON MONDAY, JULY 31, 2006

Art on the Peninsula is currently applying for funding for this project. At the time of this writing, however, we do not have money available for artists or materials.

SOME ISSUES TO CONSIDER

Port of Portland; Terminal 4
Terminal 4 in the Portland Harbor. Managed by Port of Portland and is very polluted.

McCormick & Baxter Superfund Site
Superfund site cleanup has been underway for several years now. Located under the railroad river crossing just upriver from the St. Johns Bridge.

Noise Pollution

Portland International Raceway (PIR), part of Portland Parks.

Dredging the Columbia

Plans have gone through to dredge the Columbia near Terminal 6, managed by Port of Portland.

Time Oil Road - Wildlife Undercrossing

Contact Columbia Slough Watershed Council.

A plan to provide an alternative road crossing, or under-crossing for reptiles, amphibians and small mammals to cross Time Oil Road in the Columbia Slough area near Smith and Bybee Lakes.

Columbia Slough, and Smith and Bybee Lakes Natural Area

Much work has been done in the last few years to make these waterways more habitable for fish and wildlife, as well as encouraging recreational use for Portlanders. Lots of public art has been installed in these areas.

SOURCES FOR INFORMATION

Naturescaping for Clean Rivers naturescaping@yahoo.com.

Naturescaping for Clean Rivers provides free workshops to learn how to Naturescape your yard.

Contact: Kathy Shearin, Program Coordinator
503-222-7645 ext. 107

Friends of Smith and Bybee Lakes www.smithandbybeelakes.org.

An organization supporting conservation, restoration and enhancement of the Smith and Bybee Lakes area. They conduct paddling trips, work parties and nature outings along with various special presentations throughout the year.

OSPIRG (Oregon State Public Interest Research Group, Inc)

www.ospirg.org. An advocate for the public interest and the environment. Very informative website.

Columbia Slough Watershed Council www.columbiaslough.org.

A diverse group of neighbors, property owners, businesses, environmental groups, recreation advocates, and government agencies who work to restore and enhance the 60 miles of waterways, wetlands, and slow moving channels known as the Columbia Slough.

They conduct bicycle and canoe trips, (including the Columbia Slough Regatta), support art projects, education and outreach.

Center for Columbia River History www.ccrh.org/comm/slough/main.htm.

Great website about the Columbia Slough history. Maps, archival photos and anecdotes.

Audubon Society of Portland www.audubonportland.org
Classes, camps and school programs. Wild in the City field trips exploring the region's greenspaces throughout the year.

Columbia Corridor Association www.columbiacorridor.org
A business association benefiting industries located within the Columbia Corridor. They provide tours of the industries within these locations and breakfast and lunch forums open to the public. Website with maps and detailed descriptions of areas served by the organization.

City of Portland www.portlandonline.com
Multiple environmental and civic programs through various bureaus and offices:

Bureau of Environmental Services

Clean River Information Line - 503-823-5610

Groundwater protection

Storm water management

Big Pipe project

Brownfield rejuvenation

Portland Harbor Cleanup

Watershed re-vegetation

Bureau of Planning

The River Plan; River Renaissance

Water Bureau

Groundwater protection

Bull Run Watershed protection

Office of Neighborhood Involvement

Naturescaping, neighborhood cleanups

Neighborhood Associations:

Kenton, Arbor Lodge, Bridgeton, Portsmouth, East Columbia, Hayden

Island, Overlook, Piedmont, St. Johns, University Park, Friends of

Cathedral Park

Office of Noise Control

Noise pollution (eg. Portland International Raceway)

Bureau of Parks and Recreation

Recreational Trails Strategy – completing the 220-mile trail system.

npGreenway www.npgreenway.org

Envisions a trail system providing access to and along the Willamette River from the Steel Bridge to the St. Johns Bridge.

Provides walking tours, tree planting opportunities and other activities.

Northwest Environmental Advocates

www.northwestenvironmentaladvocates.org

Advocacy and education to protect and restore wildlife habitats, air and water quality, and wetlands.

Website under construction. Contact Nina Bell, Executive Director
nbell@advocates-nwea.org

Willamette Riverkeeper www.willamette-riverkeeper.org

Advocates for the Willamette working to create a more natural river environment. Paddling trips throughout the year. River Guardian program allows volunteers to choose a segment of the river to monitor on a monthly basis for problems such as illegal dumping, erosion concerns, and sewage monitoring.

Department of Environmental Quality www.deq.state.or.us/nwr/about.htm

Recently held 10,000 Trees tree planting event in conjunction with Friends of Trees, Willamette Riverkeepers, The Confederated Tribes of the Grand Ronde Community of Oregon, and other civic and nonprofit groups at the McCormick and Baxter Superfund site in North Portland. Search site for detailed information about North Portland projects including clean-ups of the Columbia Slough and the McCormick and Baxter Superfund site clean-up.

40-Mile Loop www.40mileloop.org/index.html

The 40-Mile Loop Land Trust was incorporated in 1981 with the purpose of assisting in the acquisition of lands along with conservation and recreation easements along the 40-Mile Loop corridor.

Swan Island TMA www.swanislandtma.org

Swan Island Transportation Management Association. Constructing the Waud Bluff trail system above swan island, encouraging bus and alternative modes of transportation.

Port of Portland www.portofportland.com

Information about environmental programs affecting the city's ports, including contamination of Terminal 4.

Information about Port of Portland projects and developments.

Portland Harbor Community Advisory Group www.portlandharborcag.org

Website includes names of polluters along with how to contact those businesses directly.

"The Portland Harbor is an Environmental Protection Agency (EPA) Superfund Site, and will eventually be cleaned up after years of planning and sampling. The study is expected to take until 2009. The Willamette River may be reasonably clean by 2015 or so. We try to expedite the process, and promote a thorough cleanup."

CAG meets every second Wednesday at the BES Water Lab: 6543 North Burlington, under the St. John's Bridge. All meetings are open from 7

PM until 8 PM. The CAG board members meet without observers from 6:00 until 6:45 PM. So show up between 6:45 and 7 PM. "We encourage you to step forward, to share your concerns and advice."

Metro www.metro-region.org

At nearly 2,000 acres, Metro's Smith and Bybee Wetlands Natural Area is the largest protected wetlands within an American city.

Metro Council meets at 2:00 PM Wednesdays for work sessions, 2:00 PM Thursdays for meetings, in the Council Chamber at Metro Regional Center, 600 Northeast Grand Ave, Portland. See Metro's online calendar for details.

Portland Harbor Watershed Database and Mapping Project

<http://mapping.orr.noaa.gov/website/portal/portland/mccormickbax.html>

Great site for information about the Portland Harbor Superfund site and the McCormick and Baxter cleanup.

Friends of Trees www.friendsoftrees.org

Organizes tree plantings, supplies low cost trees, maintains trees in urban areas.

The Dirt www.thedirt.org

A networking and support group for all things environmental.